Comm Skills Virtual Learning

Competitive Drama I-IV Lesson

April 30, 2020

Lesson: April 30, 2020

Objective/Learning Target:
Putting a POI together
Understanding the use of a "narrative thread"
Apply skills to be able to "cut" a POI
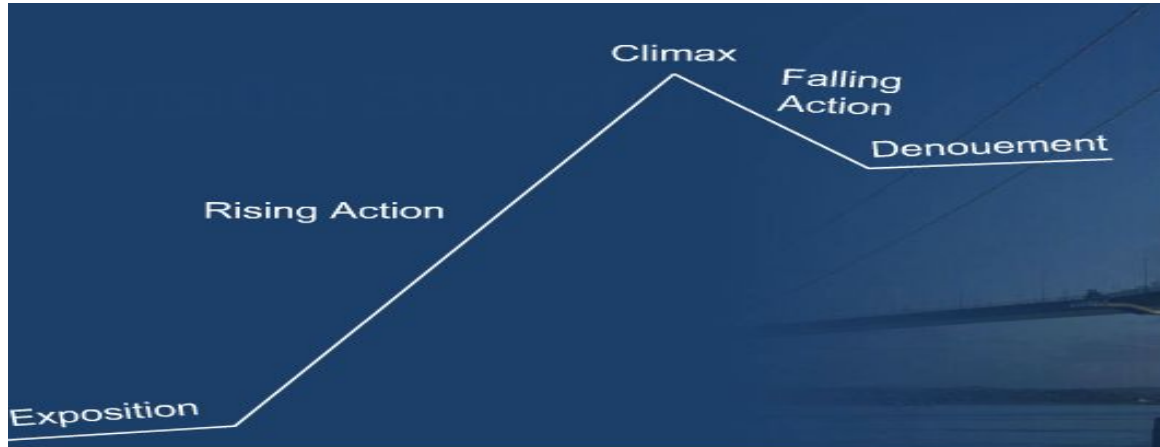
Bell Ringer/Let's Get Started

What do you think is the most difficult thing about *putting together* a POI? Can you brainstorm a few ideas that would help keep your "characters"/pieces organized?

Lesson/Activity

The next slides will outline:

1. What a POI looks like
2. What a narrative thread is
3. How to use it in your POI

WHAT DOES IT LOOK LIKE?

MAIN THREAD

○ **Text that is used multiple times throughout POI**

- Longer
- Has depth
- Character who audience can relate to
- 1st person narrative

Your POI needs:

<u>A thread</u>: a piece of literature that tells a complete story throughout the program. This is generally a character that the audience can relate to which helps contextualize your argument in the program.

Include (at least):
1. A page that introduces the character
2. Another that outlines the conflict (rising action)
3. Climax page
4. Resolution page

There can be more than one thread piece in a program,(there is no one right answer for how to organize POI), but, make sure the audience has a character they can connect to.

Organizing your piece:
Be flexible
Try it many different ways

(REMINDER)

Practice

Start organizing your text.

The following slide outlines this organization process.

Move things around in your second doc and try to create only the exposition today. Introduce characters, places, and events happening in your POI.

First of all, first steps:

1. Make multiple copies of each text (one to write on and a pristine copy to refer to)
2. Record or make copies of citation/publication information
3. Put text into a Google Doc we share
4. Separate pieces by genre
5. Choose a different color for each piece (printed or highlighted)
6. Watch POI videos throughout this process